

Date Dimanche 26 mai 2024 de 10 h 45 à 12 h
Numéro de salle 516C

Conférencier

Mr. Nondas Vlachopoulos
Athens, Greece

Nondas Vlachopoulos was born in Toronto, Canada. He graduated from the school of dental technology in 1985. He then acquired in 1989 a BSc Hons from the School of Dental Technology of the Technological Educational Institution of Athens.

In 1990, he established his own dental laboratory "AestheticLab" in Athens. Since 2001, he has been Opinion Leader for Noritake Dental, and MPF Brush Co. in Greece.

Since September 2015, he is cooperating to the practical education of the Postgraduate program leading to a Master of Science Degree in dental Biomaterials/Materials of Dental Technology. The program is operated by The Department of Dental Technology of the Technological Institution of Athens in conjunction with the School of Dentistry Of the National & Kapodistrian University of Athens (NKUA).

Nondas Vlachopoulos specializes in aesthetic all-ceramic and implant restorations and he is leading many educational hands-on courses worldwide.

MINIMAL INVASIVE APPROACH OF FULL CERAMIC RESTORATIONS

The need for optimum results in the areas of aesthetics, function and biocompatibility, necessitates more and more the use of minimal invasive all-ceramic restorations, implants, and their combination.

This presentation describes step by step the daily laboratory process, and the way that art and technology in combination with artistic ability, manage to fulfill with great success excellent accuracy for the requirements of each individual case.

Methods and handling for analysis and design will be described in order to understand and be able to select the proper conservative solution for the optimal result.

Objectives:

- Framework design and its importance to the increase of the Pressable restorations' aesthetics.
- Internal stain techniques and fluorescent increase on Zirconia restorations.
- Step by step layering on Feldspathic Veneers with the "One Bake Technique".